

Northwest Flute and Piccolo Forum – Application Form

Deadline: received by May 31, 2019

Name			
Address			
City			
State/Province	Postal Code		
Home Phone	Cell Phone		
E-mail Address			
Teacher - and University (if applicable)			
PERFORMANCE REPERTOIRE	1.		
	2.		
Piccolo orchestral excerpts (in order of preference)	3.		
	4.		
	1.		
Flute orchestral excerpts (in order of preference)	2.		
	3.		
	4.		
Solo repertoire for flute and/or piccolo (in order of preference)	1.		
	2.		
	3.		
Which Vivaldi or Mozart concerto?			
I will require housing	Yes	No	(requires credit registration)
Please circle your preference	Performer (\$650)	Weekly Auditor (\$250)	

Please mail this **application form** along with a \$100 application **deposit**, and a **resume** of your musical experiences.

This workshop is intended for collegiate to professional flute and piccolo players. Serious high school flutists may be considered by also sending us a recording (link) with brief samples of your flute and piccolo playing to: flutes@spu.edu, in addition to the application, deposit, and resume.

If the applicant is accepted, the deposit will be applied to the \$650 workshop fee, which is due in full by July 15, 2019. If the applicant is not accepted, the deposit will be returned. **Please make checks payable to: Zart Dombourian-Eby.** Electronic payment is also available, please email for more information.

Return this form, resume, and your deposit by May 31 to: Sandra Saathoff, Flute Studies
Dept. of Music, Seattle Pacific University
3307 Third Avenue West, Suite 310
Beegle Hall 206B
Seattle, WA 98119-1957 or flutes@spu.edu

Are you interested in optional private lessons in: Intro to Traditional Irish flute (penny whistle/folk flute required) **and/or**
Alexander Technique? \$30 each (Fees will be collected and schedule determined upon arrival in August.)

Cancellation Policy: The \$100 deposit will be refunded up to June 20, 2019. Selected performers needing to withdraw may have all fees refunded if cancellation is made in writing (an acknowledged email, or conventional mail) by July 10.

Repertoire: Performers should prepare the 1st movement of a Mozart flute concerto or Vivaldi piccolo concerto; at least 2 piccolo orchestral excerpts and 2 flute orchestral excerpts; and one solo work for either flute or piccolo.

Suggested Materials:

Vivaldi	<i>Three Concertos</i>	published by Theodore Presser
Kujala	<i>Orchestra Techniques for Flute and Piccolo</i>	published by Progress Press
Baxtresser	<i>Orchestral Excerpts for Flute</i>	published by Theodore Presser
Wellbaum	<i>Orchestra Excerpts for Piccolo</i>	published by Theodore Presser

Space is limited and will be filled on a first-come / first-served basis of qualified applicants.

Applications and payments received in full by April 20, 2019 are eligible for a \$50 Early Bird Discount! (Performer)