

PAGES OF THE PURPLE FLUTE

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Dear Wonderful Flutists and Families,

Hello -

Please take a moment to read through this newsletter and add 'flute' dates to your personal calendars!

I have two trips this month, and will not be teaching **Nov 9-11; and Nov 22-28**. Please make a note of it. Thanks for your flexibility and understanding!

To help make up for it ... I've created a group workshop opportunity on Thursday, **Nov. 3rd** with <http://www.viviana.org/>. Please check your email for more information and a 'poll' to take.

Thanks for making it such a pleasure to teach and work with you!

~Sandy



Tuesday, November 1

I need to be in Seattle by 5:30 pm on November 1st.

For the 3 of you who have lessons that day, could we possibly have this schedule:

2:30 Emily K

3:30 Anisa

Reschedule Jerry for Thursday or Friday?

Please let me know. THANKS for your flexibility!

SFS Horsfall Competition

November 5th is the deadline for SFS Horsfall Competition entries.

I usually like all of my students to participate in making the audition recording, at least ...

However, with the earlier deadline, it's just not going to be possible. If your heart was set on participating, feel free to forge ahead! But I'll let you contact pianist / recording engineer / etc., and pursue this on your own.

Just let me know you're interested in participating!

Summer Fluting

It would be great to find a summer music activity! Visit: <http://www.nfaonline.org/resources/masterclasses> for a listing of flute events everywhere! You can sort by date, flutist-teacher, and/or geographic area. There are great experiences such as the Northern California flute camp, and summer classes at Oberlin! Also, Rose Johnson and I will be coordinating another "flute day at the market" this summer which will include student performances at the Sammamish Farmers Market in August and our "Unlocked" camp the last week of June.

Many of the intense summer musical opportunities have audition deadlines between November and February. Let me know if you plan to participate in any!

Band Participation

Participation in band results in more than simply learning to perform on a musical instrument. Performance opportunities (both large and small group & individual), social opportunities and a great peer group are a few of the many other benefits! Ensemble experience is vital for the development of good rhythm and intonation, overall technique and other ensemble skills!

I hope all of you will register for and participate in your school music program – they need our support, and you will reap its benefits! Plus, for those in high school – you should know that college ‘recruiters’ often attend school sponsored solo & ensemble events; and potential scholarship decisions are often made with these activities and performances in mind

(regardless if you intend to major in music, or not).

It’s hard to stay motivated, day-after-day. Daily contact with your instrument and other musicians fosters additional opportunities for inspiration! It takes a whole village to raise a flutist! :) Plus, the additional rehearsal time helps build skill and fluency while providing an opportunity to practice and cement the concepts we’re working on in lessons.



La Traviata - Seattle Opera (Jan. 12) bring \$ & Melodies

Here is the information about the *La Traviata* opera melodies we will be studying this year.

<https://www.dropbox.com/sh/5hemjfdeen7yjsk/AAA8zNVPVKz-e1iIOxInZauDa?dl=0>

You’ll need that link above, so don’t lose it! If you need an invitation to download Dropbox for free, please let me know. In that folder you’ll find the printed music for the *La Traviata* tone exercise melodies, and recorded examples of how they are sung. Your job is to learn the melody, listen to the recording-s, and copy everything the singer does. If they add a crescendo – you add a crescendo; if they linger longer on one note – you linger longer. If they change their vibrato or tone color – you change your vibrato or tone color. Mark in their breathing spots.

You must listen to the recordings several times, and mark your music accordingly.

It would be quite helpful if you knew what the song was about, before starting to learn to play these melodies. (Which is why there is also a listing in the Dropbox folder about where each song can be found in the full *La Traviata* opera). Do a web search to find a translation for the lyrics.

AND – there is an article written by my current professor about why this activity is important. Please read! We’ll learn a melody every 2 weeks. These exercises are from the book: *Tone Development through Interpretation* by Moyse, which I highly recommend! <http://www.sheetmusicplus.com/title/tone-development-sheet-music/20072865?requestid=3732225>

Seattle Opera is presenting *La Traviata*, by Verdi, in January!

I’ve just arranged with the Seattle Opera for us to attend the final dress rehearsal - and tickets are \$8 each! This is an amazing value (normally they are \$80 - 300!)

Mark **January 12th** on your calendars - as I’d love for everyone to attend!

This will be a required event for my SPU Flutists, but I hope my home students will attend, as well. I also have a limited number of tickets also available to parents who are able to help carpool students to/from Seattle and “chaperone”. First-come/First-served ...

Please bring your \$8 per ticket to your lessons this week. Student Siblings and Friends are welcome to attend for \$8 each, as well. For more info, visit: <https://www.seattleopera.org/on-stage/la-traviata/>



Honor Ensembles



Contact your band directors for information on the following honor ensembles –
They are fantastic experiences!

- WMEA Youth Honor Chorus, WMEA Junior All-State, WMEA High School All-State and MENC-NW All-Northwest Honor Groups <http://www.wmea.org/>
- WIBC Honor Band <http://www.bandworld.org/html/WIBCAuditionDownload.html>
- PLU Honor Band <http://www.plu.edu/music/honor-band/participants-information.php> for high school seniors(ask your band director to nominate you)

They are a tremendous honor, a fabulous learning experience – and – quite fun!
Audition information can be found at the websites each summer (above) or from your band/choir directors - who can also let you know when/how to make the audition recording. These experiences provide excellent resume line items for college applications/scholarships and introduce you to other like-minded serious student musicians who you might see at other music activities - and perhaps become lifelong friends!

Attendance Policy Clarifications— Please pay for the entire month at the 1st lesson of each month

If you need to miss a lesson, please give me advance notice (48 hours minimum) so that we can **reschedule, if possible**. You may also contact another student and request to swap lesson times for the week. (Please let me know!)

Regular flute lessons are important in encouraging regular practice routines and musical development, so if you know you will be out of town or will have a concert or other school activity during your lesson time **it is better to reschedule lessons rather than cancel them**.

Please understand that because I reserve a time for you each week, and the price of tuition includes **more** than just your weekly lesson, I must charge for cancellations. I do not charge for the extra studio events, attending rehearsals with accompanists, and recital/performance preparation activities as a way to compensate. Weekly lesson fees would have to increase dramatically, otherwise.

Accepted cancellations include: *illness* *family emergency* *severe weather conditions*
I will do my best (though no guarantees) to arrange an alternative lesson time in these instances.

If you must cancel on the day of a lesson: Please leave a message on my voice mail or E-mail (preferred). Please do not assume that I am aware of government holidays or school vacations; not all schools follow the same calendars, so please let me know if you will need to reschedule for a specific reason.

Finally, if you haven't practiced, or if the flute is at the repair shop, or a broken finger prevents you from playing - **please don't cancel your lesson**—attend, and we can still make some musical progress!

I will always make up (or issue \$ credit for future lesson) any lesson that I have to cancel.

Please check our studio calendar (coming soon!) to know how many lessons there are in each month, and when I'm observing Winter/Spring/Summer break. THANKS!

Upcoming Studio Events

Please watch for (and read) future emails about the upcoming flute studio events and mark the dates on the next page on your own personal calendars.

To help make up for the fact that I have to cancel some lessons in November, and will not be pursuing the SFS Horsfall Competition as a studio event, I've contacted a flutist from California who will be in town next week. She's an international touring artist, and is interested and willing to work with all of you! Vivian Guzman is an energetic and creative flutist, and I'm sure we'll have a great time! <http://www.viviana.org/>

If I can make the technology work :) , I plan to send you a link to an online poll so I can make sure enough people can participate. If it happens, it will be on Thursday, November 3rd (either at my house or SPU / time ... either after school or 7 pm... hopefully the poll will allow you to mark your COMPLETE availability.)

As promised, here's the link for you to indicate your availability for Thursday, November 3rd:

<http://doodle.com/poll/c6r9nmnww3braqt4>

Also, don't forget about

<http://seattleflutesociety.org/events/felix-skowronek-memorial-event/> on November 5th .



Seattle Philharmonic

We will be having our next concert on Saturday, October 29th at 2 pm (Benaroya Hall). Please let me know if you would like to attend. I can get discounted adult tickets (\$12.50), and students 16 and under are free! Please email and let me know. Thanks!

Features:

Dvorak's "New World Symphony" and some other unique Americana / Jazz offerings.

<http://www.seattlephil.org/>

Great music played in an artistic, satisfying and compelling manner

Scale Challenge 2016—2017

Student flutists have the opportunity to earn \$50 and other prizes by being the first to complete this year's scale challenge.

The challenge includes memorizing the scale sheets, playing each line at a minimum tempo (with all articulations) in a fluent and polished manner; and playing the transposition tune—by ear—for each key. (Requirements vary slightly by age.)

The first to complete all 12 pages will earn \$50 and a prize. Then the rest of the studio will have 2 additional weeks to complete the challenge in order to earn their prize!

The first four pages can be found and printed from the Dropbox folder.

*Develop a focused, goal-driven practice routine and spend time practicing
your scales and arpeggios every day!*

Check out my
favorite
website:

[www.bulletproof
musician.com/
blog](http://www.bulletproofmusician.com/blog)

Upcoming Flute Events



*Please mark your calendars
and plan to attend!*

www.sandrasaathoff.com

November 5: SFS Masterclass & Recital @ UW

December 30: Flute Studio Event #2; 7 pm; Chocolate Fountain Party— Solo & Ensemble preview **IF YOU CAN'T ATTEND, Let me know right away!!! **

January 12: flute field trip-Seattle Opera *La Traviata*

March 10: Parade of Rehearsals for SYAMF

March 18: Studio Event #3 (required)

Week of March 20 : SYAMF — plan to participate

April 2: SFS Flute Festival with Peter Sheridan

FYI: there will be many scheduling changes in April, sorry!

April 14—May 5: PRACTICE CHALLENGE

April 27: Sandy performs concerto

May 5: 1 pm—7 pm: Parade of Rehearsals for Spring Recital

May 13: Studio Recital 1 pm @ Nickerson Studio/SPU)

May 19: Plan to Perform with SPU Flute Ensemble!

Jan 28/April 1/June 3 —SPO performs @ 2 pm @ Benaroya, contact Sandy for discounted tickets :)